Course Subject and Title	Credit		Minimum	Additional Degree
Shaded Courses are Major requirements	Hours	Completed	Grade	Requirement Notes
TERM 1 (Fall)	Hours		Grade	TOTAL CREDITS 15.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	
MUSC 1450 - Ear Training I	1		C-	
MUSC 1460 - Music Theory I MUSC 1470 - Functional Piano	3 2		C- C-	-
MUSC 2510 - Applied Music	1 or 2		C-	1
Major Ensemble (2000 level)	1		C-	
ENGL 1110G - Rhetoric/Composition	4			]
MATH 1130G - Math Appreciation	3			
THEA 1223 – The Art of Theater TERM 2 (Spring)	3			TOTAL CREDITS 12.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	TOTAL GREDITO 12.0
MUSC 1451 - Ear Training II	1		C-	*Not required
MUSC 1461 - Music Theory II	3		C-	
MUSC 1471 - Functional Piano (Suggested)*  MUSC 2510 - Applied Music	2* 1 or 2		C- C-	-
Major Ensemble (2000 level)	1 01 2		C-	
ENGL 2210G or ENGL 2221G	3		J	
AREA IV	3			
Elective if needed				TOTAL 0050170
TERM 3 (Fall) MUSC 1310 - Concert & Recital Attendance	0.5		S	TOTAL CREDITS 13.5
MUSC 1310 - Concert & Recital Attendance  MUSC 2310 - Sound & Music Technology	0.5 1		S C-	
MUSC 2451 - Ear Training III	1		C-	1
MUSC 2460 - Music Theory III	3		C-	]
MUSC 2510 - Applied Music	1 or 2		C-	
Major Ensemble (2000 level) Elective if needed	11		C-	-
THEA 1221 – Beginning Acting	3			
COMM 1115	3			1
TERM 4 (Spring)				TOTAL CREDITS 16.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	*Not required, but are prerequisites for MUSC 413 and 415
MUSC 2452 - Ear Training IV (Suggested)* MUSC 2461 - Music Theory IV (Suggested)*	<u>1</u> 3		C- C-	Contract and an arrange of at the forms to D.A. Donner Consulting to
MUSC 2510 - Applied Music	1 or 2		C-	Submit program of study form to B.A. Degree Coordinator
Major Ensemble (300 level)	1		C-	
MUSC 2240 - Hist/Lit Antiquity through Baroque	3		C-	
Area III Course - PHYS 120G - Suggested	4			
THEA 1222 – Stage Movement TERM 5 (Fall)	3			TOTAL CREDITS 17
MUSC 325 - Beginning Conducting	1		C-	TO THE ONEDITO TI
MUSC 330 - Applied Music	1 or 2		C-	
Major Ensemble (300 level)	1		C-	
300 Level Music Elective MUSC 302 - Hist/Lit Classic through Romantic	3		C- C-	-
THEA 2421 – Vocal Production for the Actor	3		U-	
DANC 2460 – Dance for Musical Theater I	2			
THEA 317 – Musical Theater	3			
Elective if needed to bring credits to 15				TOTAL ODEDITO 47
TERM 6 (Spring) 300 Level Music Elec.	3		C-	TOTAL CREDITS 17  Make appointment with BA Coordinator to discuss Capstone
MUSC 330 - Applied Music	1 or 2		C-	prior to Spring Break
Major Ensemble (300 level)	1		C-	Submit program of study form to B.A. Degree Coordinator by
MUSC 351 or THEA 356	1		C-	first week of April
MUSC 303 - Hist/Lit 20 <sup>th</sup> Century through Present	3		C-	
AREA III or IV	3 or 4			
THEA 417 – Musical Theater II VWW Course	3			1
TERM 7 (Fall)	<u> </u>			TOTAL CREDITS 17
Major Ensemble (300 level – suggested)	1		C-	Schedule appointment with Center for Academic advising
400 level music elective	3		C-	to request alternative 9 credit fulfilment of Gen. Ed. Area
MUSC 351 or THEA 356	1		C-	VI and VII
VWW Courses THEA 395 - Directing	3			Enroll in MUSC 341 Fall or Spring
AREA V	3			File CAPSTONE Project Approval Form by the first three weeks of the semester of enrollment
Upper Division Elective (Theater History	3			If Needed, CAPSTONE Project Change/Update Form must be filed
Suggested)				within the first six weeks of the semester of enrollment
TERM 8 (Spring)				TOTAL CREDITS 16
MUSC 341 - BA Capstone	1 or 2		C-	Upper Division Courses- a minimum of 48 credits in
400 level music elective  VWW Courses	3		C-	courses numbered 300-499/3000-4999.  Residency – Of the last 36 credits earned toward award of
Upper Division Elective (Theater History	3			the degree:
Suggested)	-			a. 30 credits must be completed at NMSU
Electives (Upper Division)	6			b. 21 credits must be upper-division (300/3000 or above) c.12 of the 21 upper-division credits must be within the
				c.12 of the 21 upper-division credits must be within the major.
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